

THE TRUE CEREMONY OF YOUR CIVIL WEDDING







Introduction

arriage is a unique event that holds great significance for the soon-tobe-wed, their families, and friends. It is a day to be remembered, destined to become a part of the memories of the new family. Beyond purely organizational aspects, emotions and memories of both partners come into play. Years later, memories will be all the more vivid as they evoke the emotions experienced on the big day. In this, the ceremony plays a crucial role, often underestimated. An authentic, emotional, and engaging ceremony, in fact, has a better chance of preserving the memory of the most significant moments in life.



An alternative concept of Civil Ceremony

When a few years ago I decided to venture into Civil Ceremonies, my desire was to contribute, albeit in a small way, to a transformation.

Approaching this subject, delving into the world of weddings, and talking to many couples about to tie the knot, I realized that there is still today, in couples and many colleagues in the industry, an idea and a superficiality linked to an imaginary that is no longer very current.

An example for all? Subjecting the couple to strange and meaningless rituals, endless and boring speeches by improvised celebrants in search of a presumed originality of the final result.

Setting aside examples and without delving into aesthetic considerations or personal evaluations, at some point, I realized that to practice my skills as a ceremony planner and achieve the best possible result, I would

have to do something to make the experience of the civil ceremony a unique and special occasion. A moment of sharing with the newlyweds, their relatives, and friends, contributing to making the ceremony engaging and emotional.

How to achieve this result? I came to the conclusion that only authentic, true moments that touch the heart have a better chance of keeping the significant moments of life alive in our memory.

This is why I conceived a method that I called "Sinfonie di Nozze - The True Ceremony of Your Civil wedding."

Before going into detail about what Sinfonie di Nozze entails, I wanted to provide you with some additional information about why and how I got here. It is not a whim but the result of a professional journey that led me to develop these skills.





Dear Mario and Lisa,

thank you for making our civil ceremony so magical. It was a dream impossible to achieve without you, even more beautiful than we imagined. All the guests were moved, and despite two weeks having passed since our wedding, we continue to receive compliments. Thank you for accommodating all our needs and helping us tell our love story... thank you immensely. Thanks for your availability, professionalism, and humility. Everything was wonderfully perfect; we will never forget a single moment of that day. THANK YOU INFINITELY!

Christian and Stefania

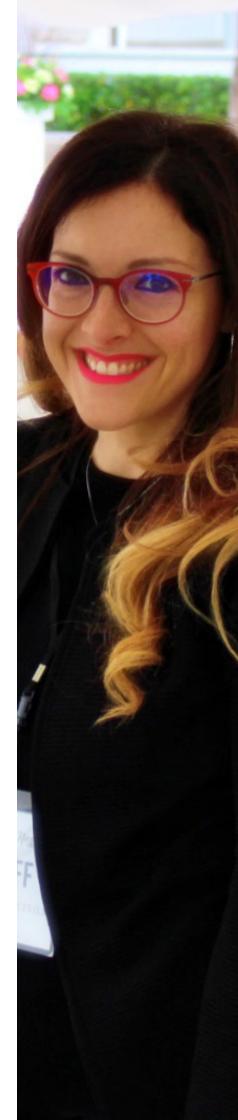


All the fault of the past

rom my personal experience and the story of my life, I know well what it means to be destined to marry in a civil ceremony, perhaps more than destined, it would be more correct to say condemned, considering what it is in its sterility and coldness. Until a few years ago (and still today for many people), the civil ceremony was considered a second-rate marriage, for "losers." What I just said is a paradox that I find useful to explain my current approach to civil ceremonies. I began to research and seek comparisons with legal professionals and consultants, I educated myself, collaborated with competent and experienced instructors, and we analyzed the civil ceremony as a tool to "create" a family. This journey allowed me to understand the protocol, discover what it contains, and grasp the importance of the Italian civil code concerning marriage. So, a path of in-depth study and research began to analyze the technical proce-

dure and understand where interaction could take place without compromising its truthfulness. This is precisely the basis of the personalized civil ceremony method, the only way to experience the truth of the ceremony in harmony with everything it contains, without manipulative interventions, and thus respecting its official nature. Therefore, I want to dispel any shadow of snobbery towards the civil ceremony: I haven't been doing this forever, but I love creating wedding ceremonies! I enjoy and am deeply involved in witnessing and narrating people's emotions in such important and unique moments. Every time is a tremendous human opportunity, and for this, I am grateful to all the couples who have already chosen to trust Sinfonie di Nozze and to all those who will want to experience a wonderful ceremony on their wedding day in the future.

> Lisa Nitti ceremony planner





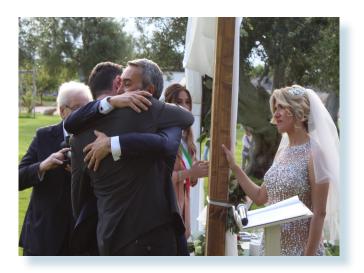




MASSIMILIANO and FRANCESCA







When you only have a civil wedding, there's a fear that the ceremony will be cold, hurried, and boring—at least those were our concerns. Then, by chance, we met Lisa and Mario, two simple and kind individuals, and we decided to entrust them with the organization of our ceremony. The ceremony was AMAZING... it engaged everyone, no one got bored, and it was heartfelt and moving.

Thanks to "Sinfonie di Nozze," we not only had the ceremony we desired in our hearts, but it also exceeded our expectations. We have received and continue to receive many compliments. You were kind, precise, and patient! Thank you... truly, thank you from the bottom of our hearts.

The fundamentals of the method

mental thing for me is to be able to tell this uniqueness. I approach each of them, trying to get to know them to represent them in the most authentic way and close to expectations, avoiding falling into the usual repetitive stereotypes often found in civil weddings, which risk standardizing the result by creating civil rituals copied from the web that are very similar to each other.

What distinguishes my approach to the Wedding Ceremony, making it unique, is the method that you will read about in detail in the next paragraph, designed to help couples achieve a civil rite that naturally tells authentic moments. Unlike ceremonies found on the internet that many replicate, it allows for unique memories and reliving emotions over time.

The method originates from meeting and listening to future couples. Over time, I realized that among the numerous critical issues that future spouses face during the event preparation process, there are two aspects regarding the ceremony for which couples need guidance to offer them concrete support.

I refer to the:

- 1. Personalization phase: Concerning this point, I noticed that couples face an indistinct flood of information and offers from which they are literally overwhelmed, leaving them completely disoriented.
- 2. Organization and management of the ceremony on the wedding day: Most people, unless they have had experiences in this regard, are not accustomed to being in the spotlight, creating justified reasons for anxiety that, if not addressed correctly, could negatively affect the final result. The method involves a series of steps from the first meeting to the realization of the ceremony, allowing the spouses to arrive serene, clear-headed, and prepared for the wedding day.

With the aim of constantly improving my proposal, I devised a method called "The True Ceremony of Your Civil Wedding," representing a specialization that I consider the sum of what I have done so far in my professional life. It is currently the only existing system on the wedding market,

allowing each couple to obtain an authentic ceremony, full of emotions that leaves a mark on everyone who participates.

All my effort is aimed at making this approach known to those who have decided to get married but do not like to improvise or copy from the web. The premise on which the method is based is the belief that it is not possible to achieve a ceremony that satisfies expectations if the ceremony planner and the future spouses do not meet in person and choose each other.

I believe that a good part of the final result depends on the couple, especially how much they care about one of the moments that will mark their union. To achieve this goal, there are no magic formulas, but preparatory work that involves all the figures involved. My goal is not to organize beautiful civil rites, but genuine ceremonies capable of conveying emotions and signs within those who participate.

From my point of view, without the creation of a relationship that allows for empathy, it is not possible to create wedding ceremonies that reveal the emotional essence of people. This undoubtedly requires the desire and time to undertake such a path, but I can assure you that it will be worth it, and the result will be different and astonishing.



Lisa and Mario were recommended to us by a couple of friends who are also future spouses. They couldn't have given us better advice! They helped us immensely with the thousand doubts we had, the numerous questions, the multiple problems, changes, and whatever else, at every moment and always with extreme sweetness, attention, care, and precision!

We didn't want to get married in church due to personal ideas and convictions, and they helped us realize our idea of marriage, which goes beyond the marriage itself but celebrates love between people, between friends, between families. They really couldn't have done a better job! The ceremony was new and exciting for everyone, and everyone felt personally involved, even the most hesitant!

I would truly recommend them to everyone! They are absolutely the best! If our day was perfect, a large percentage of the credit goes to them!

Leo and Serena



We are an Italian-Hungarian couple, and we celebrated our wedding by the sea with "Sinfonie di Nozze." From the first meetings with Mario and Lisa, we immediately felt at ease, and we quickly understood that they would listen to our needs and consider and find solutions to any issues related to guests of different nationalities.

In the days leading up to the ceremony, Lisa and Mario tried to give us small pieces of advice on how to approach the event, and they helped us feel more calm and relaxed.

The ceremony was simply fantastic. The elegance and attention to every detail made everything unfold naturally and without any uncertainty. Thanks to Lisa's availability and kindness, the bride managed to handle the moments leading up to her entrance perfectly.

The music accompanying the various phases of the ceremony, from the entrance of the couple to the ring exchange, to the final exit, created a magical and emotional atmosphere, thanks to Mario's skill with the flute.

The texts read by family and friends, in addition to those of the excellent officiant, created very strong emotions in all the guests, who will carry this memory with them forever.

Even several days after the wedding, we continue to receive messages from guests who are almost incredulous, still unable to stop thinking about those moments and the emotions that the ceremony stirred in them.

Thank you, Lisa and Mario, for helping us create an unforgettable experience for us and all the people dear to us. You are two fantastic individuals who truly put their hearts into what they do.

Zsófi & Adriano





What makes the

What makes the method unique is that my intention is not "just" to create a "simple" wedding ceremony, but to tailor a personalized preparation journey for the wedding day based on each couple's characteristics. I like to define the method as "scientific" because it involves a procedure applied from the first meeting with the future spouses and the creation, together with them, of a shared path, a series of subsequent moments that accompany them from the first time we meet to the wedding day. During this period, I am by their side to follow the evolution of the entire ceremony step by step, acting as a real guide for them to refer to.

Here is a brief list of the phases that we will delve into in detail when we begin the approach to the wedding.

The First Meeting:

With couples who have chosen me as their ceremony planner for their civil ceremony, the journey begins with a meeting to initiate mutual acquaintance. Together with them, I try to address aspects that can help me understand their desires, identify the elements that characterize them, and gather information that will allow me to assist them better. For example, what does this step mean to them, how important is a real ceremony to them, and much more.

The Next Meeting:

Depending on the couple's availability, we schedule a meeting that I call a consultation. We meet the couple in person (or if it is not possible due to distance, via Skype) to create and define all the moments of the ceremony. I

method "unique"

inform the future spouses about various possibilities and practical tools available to make the ceremony experience more engaging and emotional, starting from customization, during the ceremony, and afterward.

Direct Communication:

From the moment of the consultation (at least two months before), a significant amount of work goes into studying, directing, and behind-the-scenes graphics. I open a preferred communication channel with the couple, making myself available to them and the people involved in the ceremony regarding issues discussed in previous meetings or last-minute surprises that could create anxiety or discomfort. Most people naturally feel uneasy at the thought of being in the spotlight.

To alleviate this potential discomfort, a few days before the wedding day, we review every single moment of the ceremony together with the couple. It's an excellent opportunity to experience how they might feel on the wedding day.

The Wedding Day:

Well in advance of the time stated on the invitation, the Sinfonie di Nozze team is on-site to set up all the equipment and ensure that everything is working and positioned as agreed with the couple. Being present allows us to have control over everything we have established with the couple and is an absolute guarantee for them to fully enjoy the moment without any anxiety, worry, or stress and in the full enchantment they will experience.

It had been a while since we had been thinking about the civil ceremony, but we were always scared that it might be too cold and quick, losing the magic of the event. We, therefore, looked for various ways to make it more exciting, but the only solutions offered were all based on strange rituals from other times and cultures, or completely newly created but had no meaning for us, or at least no more than a normal church ritual.

Sinfonie di Nozze gave us exactly the alternative we were looking for. We wanted a ceremony that was not improvised, that focused on us, that celebrated our union with sobriety and elegance, that could captivate the guests and at the same time be concrete and grounded in reality rather than based on surreal scenarios. Sinfonie di Nozze gave us exactly this, also proposing a clear and tested structure of how the ceremony should take place.

From the first meeting, we could observe the professionalism and experience of those in front of us. Living far away and being very busy, but above all not having clear ideas on how to materialize what was for us only an abstract vision, it was essential to proceed with effectiveness and efficiency. We were guided perfectly, with advice, clarifications, and guidelines that inspired us and helped us provide everything the team needed to organize things at their best.

This gave us the confidence that everything was under control, and so it was. Everything went smoothly, thanks also to the team present at the event that managed every single moment in the best possible way.



The ceremony was magnificent. It was exactly what we were looking for and something more. It was a continuous flow of emotions, for us and for everyone. The practicality of the celebrant (despite his strong emotion), the beauty of the flute, the interesting readings, the beautiful words of our friends and family, and the surprise effect of some moments were the perfect mix to indelibly imprint this event in the minds of all those present.

Even after a few months, there are still people talking about it. No one was distracted for a moment, everyone remembers everything... and that is rare.

Dario and Simona



Before meeting Sinfonie di Nozze, our concern, in particular, was related to the nature of our wedding, which I would describe as very diverse, as we would have guests from different parts of the world. Holger and I live in Switzerland, our relatives and friends speak English, as well as German and French. We needed an English celebrant. Sinfonie di Nozze created for us a ceremony different from the usual, standard, and boring civil rites. I reflected on what the problem of the church ceremony was, and I believe it concerns the fact that most people do not understand the true meaning of the religious ritual, in addition to the fact that it has procedures that make it quite rigid. For the ordinary civil rite, however, the problem is that it is not personalized, so we wanted to find a way that combined spiritual elements with a structure that was easy for guests to understand and created an emotional atmosphere: this was our biggest challenge!

Sinfonie di Nozze understood our needs and concerns very well and managed to create a ceremony with elements of the Italian civil rite combined with spiritual elements (typical of a religious ceremony), all completely personalized, speaking only about us, and this is not found in either civil or religious ceremonies.

The results obtained? A very pleasant ceremony, impressive for both guests and us, with a logical structure and strong involvement of our family and friends. It was an emotional ceremony because it was completely personalized, without being disorganized and without structure. This made it very emotional, unique, and beautiful.

We received positive feedback from our guests. Many guests came to us, during the day but also in the days that followed, and they continued to compliment us, repeating, "What a beautiful, personal, and emotional ceremony we experienced!"

In three words: personalized ceremony, they are professional and reliable.

Roxana and Holder

WHY CIVIL CEREMONY IS NOT A GAME

Without delving into too many digressions, I propose two quick motivations: firstly because it is not repeatable, and secondly because the ceremony, after years, will represent the only memory that will remain in your mind and heart over time, allowing you to relive the moments and emotions through photos and videos.

In my opinion, these are two of the main reasons why such a choice cannot be made lightly, without a face-to-face meeting to carefully evaluate and understand what solutions might be most suitable for your expectations and needs.

IT'S ALWAYS BEEN DONE THIS WAY

Would you choose a wedding dress without trying it on? Without making all the modifications to make it fit perfectly to your figure? I imagine not.

Would you approve the first menu suggested to you, or would you taste a number of them before figuring out which one is right to offer your quests? And the venue? Once vou've identified those closest to the characteristics you're looking for, is a single visit enough to know if it's the right one? And what about the bouquet or floral arrangements? The car? I could go on for a long time examining every aspect of wedding event preparation, but I think the examples I just gave are sufficient.

Why would you choose a Civil Ceremony blindly?

I am struck, and find it peculiar, that when it comes to a Civil Ceremony, couples often do not bother to personally verify, through a meeting, what might be the best solution for their Ceremony. As far as I know, what is commonly done is an initial online search, booklets and texts from other couples, and based on a demonstrative portfolio, figures are selected to contact for further details.

What's wrong with that? Apparently nothing. Except that, by doing so, you're choosing blindly.

Texts taken from the internet or symbolic rituals imported from other cultures and used by other couples just to do something, certainly very beautiful, give you no certainty regarding the result you will achieve.

This is because these are texts that do not represent our cultures and do not have a proper logic in their entirety.

TAKING CARE OF WHAT YOU CONSIDER IMPORTANT

In my opinion, it is very important to take the time and necessary care to get the best from such an important step as marriage, from all points of view. Speaking of my sector, over the years, I have realized that the credit for such an important result, in large part, goes to couples who have shared my approach and have made themselves available to experience the journey long before the wedding. Most people, in fact, have a natural embarrassment at the thought of being in the spotlight without knowing for sure what will happen. To dissolve this potential discomfort, a few months before the ceremony, to start "breaking the ice," a meeting is necessary to plan and personalize the entire ceremony. An excellent opportunity to test yourself and realize any critical issues in time for necessary corrections.

The consultation is an important moment during which:

- You will have the opportunity to experience a wedding ceremony in advance.
- You can understand and realize, before the wedding, whether or not you were comfortable in such a situation.
- You will not be afraid of not "making a good impression" because we will examine and evaluate any corrections in view of the wedding.
- You will have the opportunity to start imagining exactly what will happen on your wedding day.

THE IMPORTANCE OF CREATING A UNIQUE STORY

When I meet future spou-

ses, I talk to them because, besides the fact that I like to do so and I am curious, it offers me the opportunity to build a relationship and gather a wealth of information that will allow me to deliver the best result.

Now more than ever, as more and more people think they can solve such an important problem without skills and only through the internet, I believe it is necessary to provide something true and tangible. For this reason, from a professional point of view, the most important thing is to tell the uniqueness of each couple in an original and "tailored" way.

I think the greatest opportunity available to future spouses lies precisely in this. In the possibility of building a tailor-made path capable of ensuring a personalized story incomparable with any other couple.



Before meeting Sinfonie di Nozze, we were afraid that, solely with our efforts, we wouldn't be able to create something devoid of unnecessary formalities, entirely sincere, and at the same time genuinely engaging for us and all the guests.

Professionalism, transparency, and readiness for discussion were the key. We trusted Lisa and Mario from the very beginning. To be sure that we made the right choice, we didn't have to wait until the wedding day; everything became clear during the last meeting where we constructed the ceremony step by step, having the opportunity to visualize each phase in our minds.

The support materialized not in forcing us to make decisions far from our way of being but in suggesting appropriate choices for the context, fostering reflections that allowed us to experience the entire ceremony to the fullest.

An engaging, emotionally charged, and sincere ceremony is what we achieved. Emotion took the lead. Seeing and living the participation of our closest people added that extra touch to the ceremony and turned our wedding into a true explosion of emotions.

We didn't receive a single negative feedback; from distant relatives to lifelong friends, we only

heard, "It was the most beautiful ceremony I've attended." Those who underestimated the civil ceremony compared to the religious one had to think again!!

Sinfonie di Nozze and its team: Dynamic, Touching, Fun.

We want to sincerely thank you for everything! Your involvement was invaluable, and we genuinely believe that the emotional charge of the ceremony continued throughout the wedding. During the last meeting, we were truly certain that we had entrusted ourselves to the right people, and we managed to imagine what would happen that day, and our expectations were not disappointed!

Everyone, I mean absolutely everyone, complimented the ceremony! Family members who didn't want to hear about marriage before are now thinking of getting married!! Most of the people who viewed the civil ceremony with negative eyes have now changed their minds!

You contributed to the creation of an indelible memory for our family, and for this, we are grateful! Thanks again!!

Luca and Valeria

Good morning Lisa and Mario!

[...] I take this opportunity to thank you for the wonderful gift you gave us! It was something indescribable for us and our guests; we never thought it would be so unique and exciting. We receive calls every day from relatives and friends who still want to tell us how moved they were and how much they appreciated the organization of the ceremony. One comment that I would like to share with you is from some of our relatives, even William's mom, who found the ceremony more emotional, intimate, and intimate than a church ceremony. In short, you perfectly interpreted and realized our dream. We hope to be able to stop by for a greeting soon; we would like to thank you in person!

We want to leave you with our review:

Before turning to Sinfonie di Nozze, our fear was to experience a ceremony without atmosphere, bureaucratic, bare, and cold. I was convinced that guests would have preferred not to participate and go straight to the end for the reception.

Sinfonie di Nozze created a dream celebration for us: it allowed us to involve our dearest friends, giving us valuable suggestions for their readings. We could recreate our "intimate" moment with the dedication of our promises, and what struck us the most was the organization of the key moments to recall what brides and guests traditionally expect from a wedding: the exchange of rings and the rice throwing at the end. The icing on the cake was the music, chosen from a refined and sought-after repertoire, performed by the very talented Mario who played live for us.

The result was one of a kind: none of us, relatives, or friends had ever witnessed anything like it, and we are sure that day will remain an indelible memory for us and our loved ones. We, the newlyweds, were the first to rejoice and be moved, and we are thrilled with the success of the event. It seemed like a movie; really, we still can't believe we were the protagonists.

We received only positive feedback, and some even asked for your contact for their wedding. But most of all, what struck us was the appreciation and involvement, even beyond their expectations, especially from our families, where religious weddings have always been celebrated, and no one expected a civil ceremony from us!

In short, a success, due to your availability, patience, and dedication to work. We would choose you a thousand more times, and we thank you from the bottom of our hearts for what you have given us!

Sinfonie di Nozze: emotional, unique, memorable!

William and Caterina





PRICE AND VALUE OF A TRUE WEDDING CEREMONY

It is a very sensitive topic, and not always do couples have all the elements to make informed choices. Putting myself in your shoes, I realize that navigating, without reference points, in what is a real and intricate jungle of proposals of all kinds is not easy.

I will provide you with the information I consider most important to help you identify the main elements that contribute to the formation of the price for a TRUE Wedding Ceremony. The relationship between price and value is by no means straightforward. Over the years, I have learned that in life, it is almost never a matter of price but rather a scale of priorities and the value we attribute to what we want to have.

Of course, the price is a very important element, but evaluating it in absolute terms without relating it to the be-



nefits it allows access to makes little sense because, by itself, it cannot fully express the VALUE of the goods or services you are thinking of purchasing.

Often, in the absence of other elements, the price becomes the only compass to refer to for guidance. This also happens in the world of weddings. Couples preparing for their weddings obviously do not know the industry, and therefore, they do not have sufficient elements to make informed choices.

Putting myself in your shoes, I realize that navigating, without reference points, in what is a real and intricate jungle of proposals of all kinds where everything seemingly appears equal is not easy.

In my opinion, after deciding to get married, you should consider how to distribute the budget available based on your desires and expectations. This initial consideration allows you to immediately realize how much you are willing to invest to satisfy each of the needs on your list.

In the specific case of the Ceremony, the key is to understand, in your value scale, how relevant it is for you to create a TRUE CEREMONY for such an important, unique, and unrepeatable moment in life, and to whom to entrust this task.

To a wedding enthusiast who does another job and on weekends "rounds off" by creating alternative ceremony texts or rituals?

To a relative or friend with the gift of creative writing?



To a showman/showwoman who sells themselves as a celebrant?

There is no right or wrong answer; any solution is viable. In this context, I am not interested in passing judgment on what is better or worse for me but providing concrete food for thought to future couples so that they are aware that each of these possibilities presents (as indeed every situation in life does) pros and cons, pitfalls, and opportunities, allowing them to choose the solution that best suits their needs.

I have noticed that many people unfamiliar with the industry perceive the work of a CEREMONY PLANNER as "limited" to the day of the ceremony, i.e., the day when our commitment is most visibly at work, even though this is the moment when we are most visibly at work.

Recent studies reveal that the price of a civil wedding ceremony, while perceived as high, almost always represents a relatively low percentage compared to the average total budget that Italian couples allocate to the event, averaging around 10% of the total expenditure.

On the market, prices can vary from 200 to 3000 euros and beyond. The vast majority of people are not aware of a series of factors that are not immediately apparent, and without the correct information, they might remain perplexed.

In order to clarify and dispel the myth of the "costliness" of the service, in the next paragraph, I will talk about the most important cost items that usually contribute to determining the final price.

WHAT ARE THE COST COMPONENTS OF A CEREMONY PLANNING SERVICE FOR A WEDDING?

Before going into detail, the fundamental premise is that all the elements contributing to the formation of the price mentioned below refer to an activity in compliance with the requirements established by the state. For obvious reasons, those who engage in the activity illegally (...and there are many) and do not comply with the mentioned requirements can propose a significantly lower price compared to a professional who respects the rules.

Therefore, the first thing to do is decide whether to rely on a professional who complies with the rules or not, considering all the implications from every perspective.

A legitimate professional, even before providing a service, has, like all businesses, a series of fixed and recurring cost items. I'll avoid a detailed breakdown of absolute costs in this context, as I find it less useful. I believe it is much more meaningful to highlight the main items regardless of the figures.

I can assure you, however, that the amount proposed to the couple, once "trimmed" of all the costs incurred by a business-organized activity, leads to an hourly rate well below what one might imagine, in line, and in many cases lower, with the average of professionals operating in other productive sectors such as a plumber or an electrician.

Finally, regardless of whether it's operating legally or not, before delving into the details of the cost items, I propose one last consideration that I find significant. It's easy to find very low offers on the web, even from "legitimate" agencies, which are too low to be credible. Be careful because, even in light of what you will read, below a certain price threshold, unfortunately, unclear situations and unpleasant surprises could be hidden.

For example, exposing the couple to the very high risk that the ceremony turns out to be a copy of another ceremony (as if you were buying a photo album with another couple's photos!). The point is always to ask yourself (and ask) what you are purchasing in exchange for a certain amount.

The apparent deal of the year could turn out to be a disappointment.

OVERHEAD COSTS

An activity organized according to business principles, even before receiving work orders, like any enterprise, incurs a series of costs that represent a precondition for being in the market and carrying out professional activities, inevitably impacting the final price proposed to the client for each service rendered.

THESE COSTS CAN BE SUMMARIZED AS

- Ceremony equipment (reader stations, celebrant stations, etc.)
- Audio equipment (systems, microphones, accessories, etc.)
- Printed ceremony materials (Ceremony Book, booklets, vows, etc.)
- Employees
- External collaborators
- Rental of activity venues
- Insurances
- Utilities
- Vehicle
- Accountant
- Marketing and communication
- · Professional development
- Taxes
- Travel expenses (where applicable)

COSTS RELATED TO EACH INDIVIDUAL SERVICE

The elements that you find below refer to my professional practice. In my case, in addition to the direct costs for the service, the "time" aspect assumes a considerable dimension. By adopting the method "The True Ceremony of Your Civil Wedding" that I have devised and apply with all couples, the phase that precedes the wedding.

Before the wedding

A meeting of about 3 hours with the couple two months before the wedding date, for the design, personalization, and organization of the entire ceremony. The following weeks involve refining work and updates to be carried out via email or phone.

Until the day of the wedding, I open a preferred communication channel with the couple through which I make myself available to discuss issues or last-minute unforeseen events that could create anxiety or discomfort. A few days before the "I do," I organize a final meeting to verify with the future spouses that everything is in order.

A few days before the "I do," I send a guide through which the couple can review what has been decided and what will happen during the ceremony.

On the wedding day

Two hours before the event starts, the Sinfonie di Nozze team is present. A ceremony coordinator, 2/3 hostesses (depending on the needs of the ceremony and the number of guests), a musician, a sound technician for the service, and instrumentation.

The ceremony coordinator supports the couple, coordinates work with the actors involved in the ceremony (florists, photographers, venue, etc.), defining and managing timings, and provides support to the officiant and all those who will be actively involved.

After the ceremony, when the guests have been seated elsewhere, the team prepares to collect ceremony items and leave. The ceremony coordinator delivers the ceremony materials to the couple.

The consolidated experience in the field of weddings has allowed us to formulate and refine over time a solid working method and a new and innovative approach to this profession.

The starting point of our method is emotion, which we want to narrate and make the focal point of the Ceremony.

To make this happen, great importance is given to study and preparation.

Through advice and exchanges of ideas, our intention is to reduce the anxiety and pressure that accumulate during the long preparations for the wedding.

Once examined the aspects closely related to the economic/financial part, it is necessary to consider the opportunity to commission the realization of your wedding ceremony to a professional.

A professional, regardless of the fee they apply, offers a series of guarantees to the couple that someone who occasionally provides a service, in any form, whether regular or irregular, inevitably cannot quarantee.

In my opinion, it is crucial to care about having a memory of your wedding, but personally (...and I say this as a ceremony planner), I don't believe that hiring a professional for the ceremony should be done at all costs. To avoid misunderstandings, I will try to explain myself better. Naturally, I think it is much better to rely on a professional (and I don't say this just because I am involved).

The value offered by a professional ceremony planner is not "only" connected to the quality, customization times, realization of all materials,

etc., that they can guarantee, but rather lies in their ability, like a kind of notary (pardon the comparison), to certify and guarantee through their work the couple's memories over the years. A sort of guardian of collective memory that contributes to keeping the story of one's family alive and creating a narrative thread between generations.

Furthermore, a physical and tactile testimony like the "Ceremony Book" crafted in an artisanal way offers the opportunity to touch one's memories every time it is leafed through and read. Digital media, on the other hand, are by their nature random; their usability is influenced by technological evolution, risking the accessibility to the memories they hold.

If you are thinking of getting married or have already decided to do so, it is very important for you to have a professional ceremony planner. If you like my work, write to me at info@sinfoniedinozze.it. I would be very happy to meet you and discuss your wedding together.



I love words, but this time I really don't know which ones to use; even the most beautiful ones seem trivial compared to the emotions I've experienced. So, I'll try to tell you a story. I've never been a fan of religious celebrations, and I always knew that if I ever got married, it would be with a civil ceremony. At some point, I had the immense fortune to meet the love of my life, and after many years together, my now-called "husband" and I decided to get married. Thus, that moment, which I had never stopped to imagine, became an imminent reality.

It was time to organize our wedding. Unified in the choice of a civil ceremony, we found ourselves wondering how we could remain true to our choice and ourselves without depriving our families of the emotion of a real ceremony, in which they too could be involved in experiencing this significant step up close. And here is where our path crossed with Lisa and Mario; we heard about them almost by chance. At first, we didn't know exactly what to expect, but as soon as we met them, we understood that life had reserved another fortune for us. Not only did what they offered exactly meet our need not to diminish our love and the love of our families with a fleeting and banal ritual, but, as an invaluable added value, the individuals we encountered were two splendid, genuine people—professionals by passion, a rare and undeniably winning combination. So, together, we began a journey, and Lisa and Mario guided us with smiles, precious advice, and an extraordinary dose of empathy in every phase.

At that point, it was clear to us that our ceremony would be beautiful and emotional. Still, the truth is that only on the day of our wedding, experiencing it, did we truly see what Lisa and Mario had created for us: the perfect ceremony, a unique and magical ceremony, beyond imagination, where every moment spoke of us and our love. And once again, I can't find the words to fully describe it, so I'll borrow some used by our guests: "It was a day that

we will hardly forget"; "It was an honor as well as a pleasure to participate in your splendid ceremony, I could call it the wedding of the century... I've never seen anything like it"; "An unforgettable day, an incredible, true, sincere, and emotional ceremony. Thank you for making us part of it," and so on, compliments aplenty on the ceremony, involvement, and music... oh, the music, pure magic. Everyone, literally everyone, especially our parents, was moved, enthusiastic, ecstatic. Everyone grasped how deep our love was and how great the affection of our loved ones, our celebrant, and our witnesses. Magic, emotion, and immense and shared love were in the air. It was indescribable, wonderful! I think the reason I can't find the words is that words alone are not enough; you have to live it.

So, to all of you about to organize your civil ceremony, have no doubts: Lisa and Mario, with their experience and what is clearly an innate talent, will make your dream come true. A dream that probably, like me, you don't even know you have yet. To live a moment of eternal joy. The memories of your ceremony will accompany you vividly throughout your life, thanks to the material that Lisa and Mario will give you. And whenever you want, whenever you need it, you can flip through those pages, immerse yourself in those memories, and relive those magical moments with the same intensity.

Thank you dear Lisa and thank you dear Mario, meeting you was fundamental and gave us something that will remain ours forever—the memory of a simply perfect wedding. Thank you from the bottom of our hearts. Good luck and good life.

With affection and esteem,

Ada and Gianluca









The long-awaited day was approaching, and having decided to have a civil ceremony, our biggest concern was how to turn a "simple" civil ceremony into an emotional and worthy event for our special day. We contacted Mario and Lisa, who in a very short time (less than 2 weeks) gave us unique moments. Thanks to Sinfonie di Nozze, we didn't have a trivial and predictable ceremony, but we experienced an event that involved not only us but all the guests.

The team was patient (to meet our needs), professional (everything done with maximum transparency and quality), and proactive. Even today, I recei-

ve compliments on how everything was organized. Mario and Lisa guided us from the beginning, helping dispel any doubts and fears we had about the success of such an important event for us.

Day after day, what we had only envisioned came to life. The ceremony was a success, and we will always remember it with a smile and emotion in our hearts. The songs, poems, and dedications made by our loved ones still echo in our minds. In summary, everything was wonderful, unique, and original.

Thank you!

Sebastiano and Anu

For every couple, the day of their wedding is an unforgettable day, which will forever be imprinted in the sweet memories of life... We chose not to get married in church for various reasons and, for this reason, opted for a civil ceremony. However, we had the fear (because we had never attended one) that we wouldn't be able to show the great love that binds us and that the coldness in reading articles and other formulations would prevail. Above all, I feared, for me, that I might disappoint my father, who was subtly opposed to it all... but for our great fortune, it wasn't so!

For our great fortune, we met Lisa and Mario, who are, first and foremost, the embodiment of love. Never was a choice more right... I will never stop thanking them, not only because they are exceptionally kind people, but because they knew how to accompany us throughout the journey, reassuring us about any doubt, aware of the final result.

Two months have passed since that wonderful day, and I still can't forget the look and tears of my father while I read the dedications to the fundamental people in my life... because yes, Sinfonie di Nozze is also this, it gives you the opportunity to finally express everything that, perhaps on normal days, due to time or lack of courage, you can't say.

Our ceremony is still a reason for smiles, compliments, and tears full of emotions. Every single guest was moved, and believe me, this will make your heart burst with joy because it's beautiful to see your emotions reflected in the eyes of others.

Lisa and Mario, all of this was possible only thanks to you! I would choose you another 1000 times and then another 1000 times.

Gianni and Katia













I don't think I'll ever have the right words to describe the emotions felt during our ceremony. Certainly, I have words to describe Lisa and Mario: they are two unique individuals who, with dedication and love, do their job, with the privilege of doing a job that creates empathy. They take our emotions and compose a perfect symphony. We entrusted ourselves to them, and we will never stop thanking them because every step was exciting, every moment perfect, with them beside us! Lisa, I will never forget the handkerchief you so tenderly passed to me before the dedications of our friends, and I will never forget Mario's smile and his music.

Thank you from the bottom of our hearts,

Valentina and Damiano









Dear Lisa and Mario,

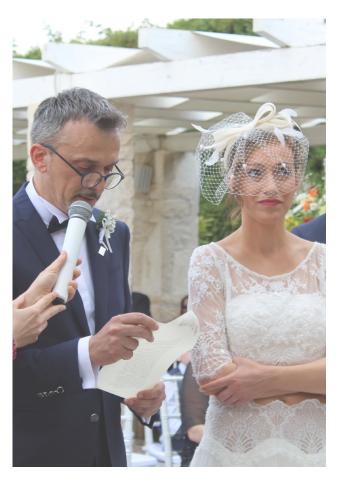
We will always carry you in our hearts for the emotions you have given us; it was a dream impossible to realize without you. Fortunately, the web gave me the chance to discover that there is someone who works in this field. We would never have imagined being able to fulfill our dream in this dignified and engaging way. All the guests were moved and astonished, continually complimenting us. You have touched and warmed the hearts of everyone by narrating our love... thank you infinitely.

We will jealously guard your gift; it will surely illuminate our path. It was a wonderful surprise. Thank you for collecting every piece of that moment because I need to have memories that bring everything back to my mind over the years. Photos are not enough; they don't speak, but promises, songs, and dedications do.

I hope that couples like us, disoriented in organizing their civil wedding, may have the good fortune to meet you in some way. Thank you for the work you do; you sow emotions, you give joy. Be proud and proud of this. Never give up; keep going because yours is a mission, and there are many people waiting just for you.

Thank you infinitely.

Antonio and Pia





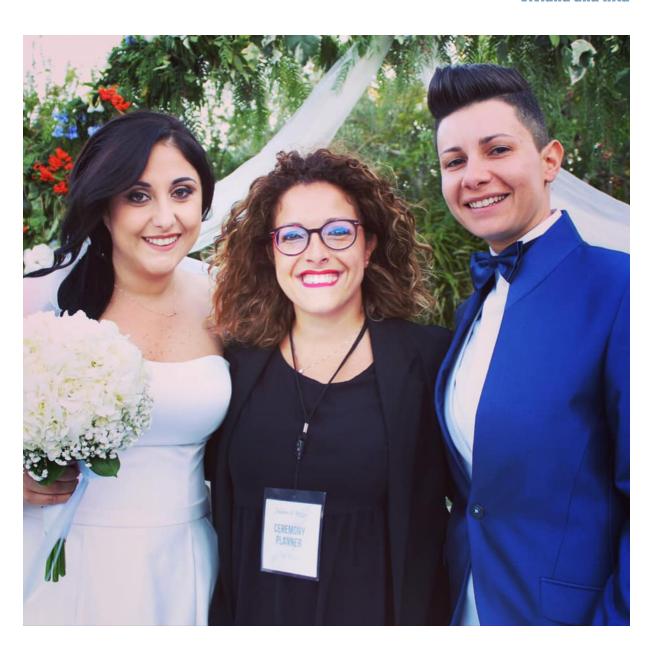
Beyond the love for my wife since I met you, my love is for you! Unique, perfect...

I would marry again a thousand times, and a thousand and one times I would choose you! A perfect ceremony that moved all the guests!

Thank you, thank you... may love always live in every form and color!

Thanks, we will never stop thanking you!

Viviana and Rita



CONCLUSIONS

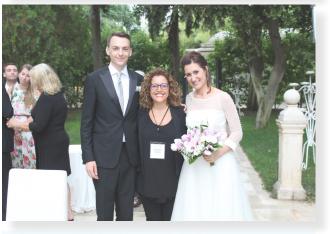
trust a professional ceremony planner with an important moment in one's life should be both emotional and responsible. That's why I love looking into the eyes of those in front of me and demonstrating how discretion can blend with experience and how seriousness can marry passion.

I will not only create the Ceremony for your Civil Wedding; I will live with intensity and curiosity to give you true emotions and indelible memories through a ceremony that is detailed and refined. Choosing to give oneself a true wedding ceremony is an act of love towards the passing time, towards a memory that needs to be nourished with authentic emotions.

Lisa Nitti









Creating the perfect ceremony requires care and attention.

Choose Sinfonie di Nozze for your Civil Ceremony and discover the magic we can bring to your wedding.

Write to us now on WhatsApp at +39 3200738162 to schedule an introductory meeting, without obligation.

Visit sinfoniedinozze.it to be contacted.

We will personalize every detail together, ensuring that your special day is truly unique and unforgettable.